

DIGITAL THEATRE+

FOR ENGLISH

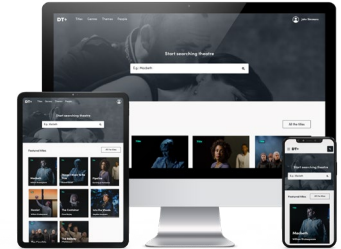


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Othello | English Touring Theatre © Helen Murray

English Faculty

With a broad range of high quality productions, authoritative, peer-reviewed resources on key playwrights, and 24/7 access on campus or remotely, Digital Theatre+ is a valuable tool to enrich your undergraduate courses in English.



Top picks for English Studies

Discover just a selection of resources from the Digital Theatre+ collection on a variety of key topics, practitioners and playwrights, giving you credible, engaging materials to inspire your English undergraduates and empower them to excel in their studies and beyond.

WILLIAM SHAKESPEARE



Othello | English Touring Theatre © Helen Murray

Support your students to understand Shakespeare's texts with world-class productions from leading arts organisations including the Royal Shakespeare Company, Shakespeare's Globe and Ontario's Stratford Festival. Plus, discover Shakespeare in Rehearsal, a new series of workshops from actor and teacher Michael Gould, who uses practical exercises to experiment with rhythm, language and poetry and lift Shakespeare's plays off the page.

ANTON CHEKHOV



The Cherry Orchard © Stage

Bring the works of Anton Chekhov to life with high quality theatre and audio productions of key plays including *The Seagull*, *Three Sisters*, *The Cherry Orchard* and *Uncle Vanya* from Stage Russia, BBC Studios and L.A. Theatre Works. In addition, contextual concise introductions on topics such as Chekhov, tragicomedy and realism from leading lecturers and scholars encourage critical thinking and develop students' knowledge at undergraduate level.

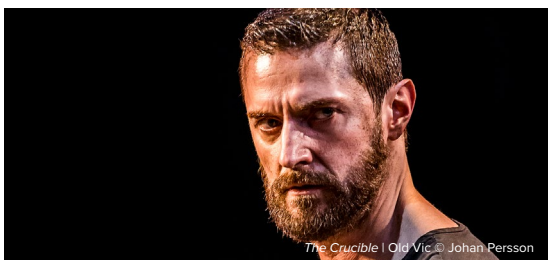
HENRIK IBSEN



A Doll's House | The Young Vic Theatre © Johan Persson

Explore a wide range of engaging resources on Norwegian playwright Henrik Ibsen; from critically acclaimed live theatre captures of the texts you're exploring – including *A Doll's House*, *Ghosts* and *Hedda Gabler* – to in-depth written resources that provide valuable context and foster self-directed learning, you'll have everything you need to enrich your course and engage students in Ibsen's work.

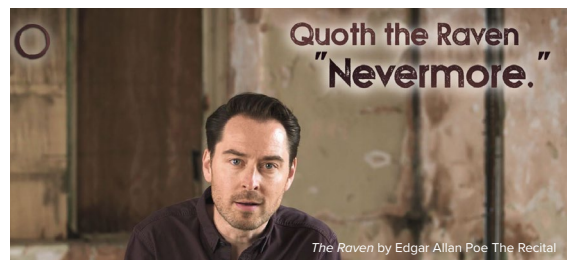
ARTHUR MILLER



The Crucible | Old Vic © Johan Persson

Support your teaching of Arthur Miller with access to award-winning productions of key texts, including *The Crucible*, *All My Sons* and *Death of a Salesman*. Students can also explore authoritative and accessible peer-reviewed essays and in-depth interviews with Miller himself to extend their learning and support independent research.

POETRY



The Raven by Edgar Allan Poe The Recital

Extend your students' study of poetry with Poetry in Action, a new series from Digital Theatre+. Combining dynamic poetry recitals performed by professional actors with expert insights and stimulating provocations, these resources invite close critical analysis of key poems from Percy Bysshe Shelley, Emily Dickinson, William Blake and more.

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